



SUMMER 1988

CHI-L-L-L-Y SUMMER / HOR-RI-PI-LANT!

OTTAWA FILM SOCIETY

National Museum of Natural Sciences Auditorium  
corner of Metcalfe and McLeod, Ottawa



## The Great Monster Movies

### Wednesday Nites — July 6 - August 24

Get the chilly-willies on Wednesday nights watching this series of classic monster movies. Each creature-feature preceded by a Terry Toons cartoon. Come one, come all!

### Wednesdays at 7:00 & 9:00 p.m. / Les mercredis à 19h00 et 21h00

**July 6: THE BRIDE OF FRANKENSTEIN** — USA, 1935/90 min. Dir.: James Whale. With: Boris Karloff, Colin Clive, Elsa Lanchester, Dwight Frye. An extraordinary film, with sharp humour and macabre extravagance . . .

+ **FREAKS** — USA, 1932/64 min. Dir.: Tod Browning. With: Wallace Ford, Olga Baclanova, Leila Hyams, Roscoe Ates. Unsettling and horrifying story about a circus midget who falls in love with a statuesque trapeze artist.

**July 13: NOSFERATU** — Germany, 1921/80 min. (silent). Dir.: F.W. Murnau. With: Max Schreck, G. Von Wangenheim, Greta Schroeder. The original Count Dracula, eerie with his bald head, long pointed ears, talons, and gangly black silhouette.

+ **AN AMERICAN WEREWOLF IN LONDON** — U.K., 1981/97 min. Dir.: John Landis. With: David Naughton, Jenny Agutter, Griffin Dunne. Curious but oddly endearing mixture of horror, comedy and shock. The special effects are notable!

**July 20: CAT PEOPLE** — USA, 1942/73 min. Dir.: Jacques Tourneur. With: Simone Simon, Kent Smith, Tom Conway. Revolutionized scare movies with suggestion, imaginative sound effects and camera angles.

+ **THE CREATURE FROM THE BLACK LAGOON** — USA, 1954/79 min. Dir.: Jack Arnold. With: Richard Carlson, Julia Adams, Richard Denning. True-to-life performances, a bone-chilling score and super underwater photography. (In 3-D, Free 3-D glasses.)

**July 27: INVASION OF THE BODY SNATCHERS** — USA, 1956/80 min. Dir.: Don Siegel. With: Kevin McCarthy, Dana Wynter, King Donovan. Truly disturbing science-fiction, a cinema classic.

+ **THE DAY THE EARTH STOOD STILL** — USA, 1951/92 min. Dir.: Robert Wise. With: Michael Rennie, Patricia Neal, Sam Jaffe. One of the better science-fiction movies, surprisingly intense — great robot!

**August 3: THE FLY** — USA, 1958/94 min. Dir.: Kurt Neumann. With: David Hedison, Vincent Price, Patricia Owens. Impressive production with top-notch acting and excellent special effects.

+ **THE INCREDIBLE SHRINKING MAN** — USA, 1957/81 min. Dir.: Jack Arnold. With: Grant Williams, Randy Stuart, April Kent. Well-mounted thriller with many memorable scenes, including a spine-chilling showdown with an ordinary house spider!

**August 10: John Wyndam Night! DAY OF THE TRIFFIDS** — U.K., 1962/95 min. Dir.: Steve Sekely. With: Howard Keel, Nicole Maurey, Kieron Moore, Janette Scott. "Triffids", alien plants arriving on earth during a meteor shower, grow, begin walking, and eat humans. Excellent trick-work.

+ **VILLAGE OF THE DAMNED** — U.K., 1960/78 min. Dir.: Wolf Rilla. With: George Sanders, Barbara Shelley, Michael Gwynne. Children born simultaneously in an English village prove to be super-intelligent and deadly beings from another planet. Well written script — great acting!

**August 17: THE ABOMINABLE DR. PHIBES** — U.K., 1971/94 min. Dir.: Robert Fuest. With: Vincent Price, Joseph Cotten, Terry-Thomas. Stylish horror film with touches of humour. One of Vincent Price's best latter-day roles.

+ **ANDY WARHOL'S FRANKENSTEIN** — USA, 1974/94 min. Dir.: Paul Morrissey. With: Joe Dallesandro, Monique Van Dooren. Horror film by Warhol's New York Pop Art crowd. Lots of blood and gore. Cult film that may offend.

**August 24: THE THING** — USA, 1951/87 min. Dir.: Christian Nyby (with mysterious help from Howard Hawks or Orson Welles). With: Kenneth Tobey, Margaret Sheridan, James Arness. A highly entertaining film with tight direction and deliberate pacing — James Arness, in an early role, plays the monster.

+ **DEAD ZONE** — CAN., 1983/103 min. Dir.: David Cronenberg. With: Christopher Walken, Brooke Adams, Martin Sheen. An exciting adaptation of the Stephen King novel by Canadian director Cronenberg known for his remake of *The Fly* (1986).

**NB — Location** National Museum of Natural Sciences Auditorium  
corner of Metcalfe and McLeod, Ottawa.

**Memberships: only \$25 for all 16 films (7 and 9 p.m.)**

Please send cheque or money order to Ottawa Film Society  
P.O. Box 914, Station B, Ottawa, K1P 5P9



Single Tickets at Door: \$4.00 per night  
\$3.00 for seniors and  
Children under 12

**The Ottawa Film Society**  
**Box 914, Station "B"**  
**Ottawa, Ontario K1P 5P9**  
**Call: 729-8224**

Program subject to change.  
Program by Giselle Nantais

